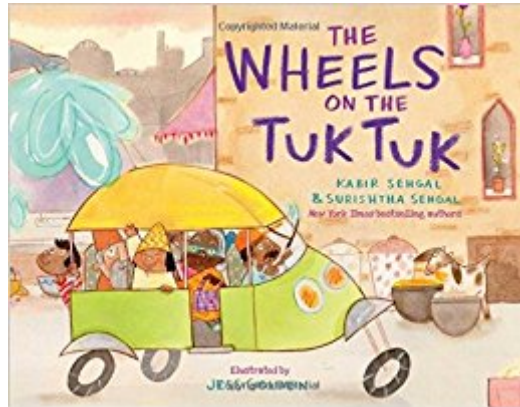




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The Wheels On The Tuk Tuk



Synopsis

From the mother-son duo behind the New York Times bestselling *A Bucket of Blessings* comes a zany picture book about a wild ride on a tuk tuk taxi in India! This picture book brings an international twist to the beloved nursery rhyme, *The Wheels on the Bus*, by bringing you aboard a busy three-wheeled taxi in India! Anything can happen as the tuk tuk rolls through town—from an elephant encounter to a tasty treat to a grand fireworks display. And in the midst of all the action, one thing's for sure: passengers young and old love every minute of their exciting ride as the wheels of the tuk tuk go round and round!

Book Information

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Average Customer Review: 4.9 out of 5 stars 25 customer reviews

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Poetry

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Motorized rickshaws are used around the world, and in India and other parts of Southeast Asia they are called tuk tuks. "Tuk tuk wala says 'Squish in together!' All through the town," write the Sehgals (*A Bucket of Blessings*), a mother-and-son team, in this lovely take on "The Wheels on the Bus," set in an Indian city. As an overstuffed tuk tuk makes its "bobble-bobble-bobble" way through town, "People in the street jump on and off," paying their fare with rupees that go "ching ching ching." Readers get a taste of Indian life as the book nods to Hindi beliefs and customs (the tuk tuk stops for a cow, and readers are taught the greeting "namaste-ji"), poppadoms, and the joyous festival of Diwali. Golden (Snow Dog, Sand Dog) "working in bright

watercolors, pastels, and pencils with the texture and hues of Diwali color powderâ”portrays a busy, friendly metropolis where getting sprayed by an elephant can be par for the course. Itâ”™s a wonderfully accessible introduction to daily life in another place. Ages 4â”8. (Publishers Weekly August 24, 2015)....Based on the whizzing shenanigans of the phenomenon that is the three-wheeled auto-rickshaw, the lively illustrations and rollicking rhymes ("Tuk tuk riders eat / poppa-doppa-doms /poppa-doppa-doms / poppa-doppa-doms") are sure to be crowd pleasers, especially for read-alouds and storytimes. Golden's humorously quirky watercolors warmly portray the whirl of activity on busy Indian city streets aswell as the beautiful diversity of the people who populate those streets. From grannies with glasses to ladies with top knots, from a serene yogi pronouncing"Om" from the top of a rickshaw to little girls with golden hoops in their ears, from bemused Western tourists to lively families of many shades, the characters invite readers to absorb and embrace the fun....On the whole, the sheer liveliness of spiritbehind the book's playful words and color-drenched illustrations carries the day. (Kirkus Reviews September 15, 2015)This joins a legion of wheels-on-the-bus books but with a distinctly urban Indian flavor. Readers from within the culture will be delighted to recognize language, customs, and familiar scenes. Newcomers will learn that a tuk tuk is a three-wheeled minibus, money is called rupees, namaste is a respectful greeting, and sometimes cows doze in the middle of the street, so the driver has no choice but to stop the tuk tuk and let the passengers drink chai and eat âœpoppa-doppa-dums.â • Itâ”™s a bumpy, jam-packed ride and lots of fun, especially with a Diwali party at the end....Charming illustrations in watercolor and crayon render the urban Indian setting in simple, authentic detail. The expressive faces of the tuk tuk riders show just how thrilling and precarious the ride can be. Hop on! (Booklist November 1, 2015)PreS-Gr 2â”Thisadaptation of âœThe Wheels on the Busâ • is set in a city in India aboard a tuktuk, an auto rickshaw used by many for public transportation. The tuk tuk wala,or driver, travels throughout the city picking up more and more passengers asthey travel to a Diwali celebration. Along the way, they encounter a cowblocking the street, a chanting yogi, an elephant decorated in paint, and some local fare, including papadoms and chai. The illustrations are vibrant withpastels and bright watercolors and the amalgam of people, animals, foods, andbuildings blend together effectively to transport readers to a location withwhich many children will not be familiar. Every detail in the illustrationsfeels deliberate and organic to the locale. An authorâ”™s note is included thatshares a brief narrative from the events that inspired this adaptation, as well as a definition of some of the terms used in the story. VERDICT An enjoyable and original picture book thatwill allow readers to experience a different culture while maintaining thefamiliarity to a classic childhood song. (School Library Journal *STARRED REVIEW* November 2015)Anyonewho's ever

been within earshot of preschool story time knows the classicnursery-rhyme song "The Wheels on the Bus," where the wheels go"round and round, round and round, round and round." This joyful take on that rhythmic read-aloud ride takes children to the streetsof India, where it's thetuk tuk wheels that go round and round. (A tuk tuk--pronounced"took took"--is a small, three-wheeled motorized shared taxi that, inillustrator Jess Golden's skillful hands, looks a bit like a friendly green andyellow insect.) People in the street jump on and off, the rupees paid to themoustachioed driver, or wala,go "ching ching ching" into his hand, and the tuk tuk riders say"Namaste-ji" and go "bobble-bobble-bobble"--that'sright--"all through the town." Mischievous monkeys, traffic-blocking"moo-moo-cows," spraying elephants, and even some Diwali fireworksadd to the fun of the tuk tuk's bobbling, jumbling journey, from morning'sbustle until night when the cows are sleeping and it's time for the tuk tuk,now empty of passengers, to go home. In The Wheels on the TukTuk, India-born Surishtha Sehgal and her son, Kabir Sehgal (theteam behind A Bucket ofBlessings) revel in fun-to-say words like squish and swish, andplayful wordplay like "poppa-doppa-doms" (the crisp flat snack knownas papadoms,as explained in the book's handy glossary). Golden's (Snow Dog, Sand Dog)cartoonish watercolor, pastel and colored pencil illustrations are expressiveand artful, and, with a positively edible color palette, paint a warm,welcoming picture of a festive day on the streets of India. Discover: Thepopular nursery song "The Wheels on the Bus" travels to India wherethe wheels are not on a bus but on a tuk tuk that goes "all through thetown.". (Shelf Awareness 1/29/16)

Kabir Sehgal started his class newspaper in second grade and has been writing ever since.Â A bestselling author of several books, he is also a jazz bassist and Grammy Awardâ "winning producer. He lives in New York City.Â Surishtha Sehgal was a university professor for many years and now enjoys reading to children during story time. She is the founder of a nonprofit organization that promotes social responsibility among students, and she serves on the boards of two universities and a national arts center. She lives in Atlanta.Jess Golden was born and raised in the lovely little town of Hopkinton, Massachusetts. A childhood filled with coloring books, art lessons, and Play-Doh eventually led her one state over to the Rhode Island School of Design, where she graduated with a BFA in Illustration. Jess now lives in a little village just outside of Boston with her husband Jordan. Many doodles and dreams of the ultimate-canine-companion float from her little studio window.

What a delightful way to introduce very young children, especially those who do not yet know how to

read, to the pleasures of books and travel! Like its predecessor, "Bucket of Blessing," is lavishly illustrated and set in an exotic (at least for US kids) locale, making it fun for anyone to see and leaf through. It also draws on a familiar nursery song to acquaint them with the fun and color of street life in an Indian town. I couldn't resist singing the narrative myself! And if the kids want to know what a "Wala" man is, there is a brief glossary of unfamiliar terms at the end. A perfect entry from a mother and son team who really understand what children like and how they learn.

My 3.5yr and even 4month old love this book. An amazing Indian take on wheels on the bus. It's perfect for my 3.5yr old who is now fascinated about his indian heritage. Too many books do not have "brown people" and the fact that this book only has this excites my son! It's a cute way to introduce Indian culture to a young reader in a fun way! Completely recommend to both Indian and nonindian families. It's so colorful that my 4mo old also watches along happily.

GREAT book!!! Captures some really fun pieces of Indian culture. Bought for a friend's child (born in India), and she loves it. Now they've bought copies to use as gifts.

As an Indian reworking of the "Wheels on the Bus", I'm actually pretty impressed. I love the art and the details that it covers, as well as most of the rhymes. There are a couple of pages that seem a bit forced or difficult to say. For whatever weak points the narrative might have, the pictures make up for it, so I can definitely recommend this, for children of all ages.

I bought 4 books to be given as a gift. One of the books was bound upside down, i.e. the hard cover and the inside pages did not match. Unfortunately, I did not notice it till after the return date was closed. I had never bought a book with this kind of a problem.

Very cute and our friends who grew up in India find it hilariously good and love reading it to their kids too. For me it conjures memories of a trip to Bangkok, another place I've ridden a Tuk Tuk. My kids love it. I thought it would be too young for our 5 year old but I think the length and numerous scenarios are what keep it engaging. And I'm sure they'll remember it when they get to ride a Tuk Tuk for the first time.

this is a great book for young readers and their families. the story is well told and you can sing along as well the illustrations bright and lively are a integral part of the book . the book is also a super gift

item!

A take off on the wheels on the bus song set in India. It's a great way for children to be proud of their heritage and for others to learn about India. The pictures are fun with a lot of activity going on. From an alarming perspective the repetition makes it a great story for young readers.

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